

# Tegernsee International Mountain Film Festival



## CALL FOR ENTRIES

1. The City of Tegernsee – in collaboration with the German Alpine Club (Deutscher Alpenverein), Bavarian Public Broadcasting (Bayerischer Rundfunk) and Tegernsee Valley Tourism (Tegernseer Tal Tourismus GmbH) – presents the **9th Tegernsee International Mountain Film Festival** from 19 – 23 October 2011.
2. Entries to the competition can be submitted in the following four categories:
  - 2.1. **Mountain Experience – Alpinism, Mountain Sports, Adventure**  
(feature films, documentaries, short films, reportages, portraits, educational films)  
Central to these films is a sportive encounter with the mountains – the depiction of achievements and personalities from the various disciplines of mountain sports.
  - 2.2. **Mountain Nature – Landscape and Environment**  
(feature films, documentaries, short films, reportages, portraits, educational films)  
Welcome are all submissions concerning themselves with natural mountain environments and their unique landscapes as well as environmental preservation, protection and sustainable development.
  - 2.3. **Mountain Life – Culture and Science**  
(feature films, documentaries, short films, reportages, portraits, educational films)  
Films in this category approach encounters between people and mountains from an ethnological and cultural angle; they emphasize the valence of the mountains as a symbol and show people, history, society and environment in their special relationship to them.
  - 2.4. **Extra: Water in the Mountains – full of energy, wild and idyllic, rapid and serene, a space for sports and contemplation**  
(feature films, documentaries, short films, reportages, educational films)  
The 'Extra' category annually changes its thematic focus and this year is dedicated to water in the mountains.  
(In 2012, the thematic focus will be: Mountain Expeditions – calling for documentaries about mountain expeditions only)

Works that have been produced before 2008 will not be accepted to compete in categories 2.1, 2.2 and 2.3. Category 2.4 has no such restriction.

3. Film entries for competition are to be submitted in one of the following **formats**:
  - Betacam SP PAL
  - Digital Betacam PAL
  - HD (please consult the festival office first)

Films in DVD and VHS format will only be accepted during the registration and preliminary screening phase. (Once a film has been accepted into the festival programme, a higher quality version, e.g. Beta SP or Digital must be handed in.)

4. Submitted cassettes/DVDs must only contain those films registered for the competition (one film per cassette/DVD only!). Only flawless copies of a high technical standard will be accepted for competition. Entries must contain a full

original version, should have no promotional identifiers or trademarks (e.g. broadcasting stations or sponsors), but should include a lead text and credits.

5. The decision of the selection committee regarding admission of a film into the competition is final.
6. The organizational committee will determine the order and criteria for presenting the films.
7. An international jury will judge the films admitted for competition. The following prizes may be awarded:
  - 7.1. **Great Prize of the City of Tegernsee** (€ 3,000) for the best film across the three categories 2.1 – 2.3.
  - 7.2. **Prize by the German Alpine Club** (€ 1,000) for the best film in the category 'Mountain Experience – Alpinism, Mountain Sports, Adventure'
  - 7.3. **First Prizes** (€ 1,000 each) in the categories 'Mountain Nature', 'Mountain Life' and 'Extra: Water in the Mountains'.
  - 7.4. The **Otto Guggenbichler Prize** (€ 1,000) for the best entry by a **Junior Film Maker**. At the time of their film's completion, the author/director must not be older than 32 years.
  - 7.5. Award for the most outstanding camera work (no monetary prize)
  - 7.6. Award for the most convincing portrayal of landscape (no monetary prize)
  - 7.7. Award for the 'Exceptional Film' (no monetary prize)
  - 7.8. A Viewers' Choice Award (no monetary prize) will go to the film voted most liked by the audience.

Prizes will be awarded only if there are at least three entries per category.

8. It is at the jury's discretion to refrain from awarding a prize or to divide it between two entries.  
Moreover, the jury may call attention to particularly valuable entries which have not received prizes.
9. Foreign entries may be submitted in the original language, but if possible, with German subtitles. Once a film is accepted for competition, a German or English script has to be handed in.
10. All entries must include: a brief introductory text, a summary of the plot, a short biography and filmography of the director (as well as an indication of age, if the film is to run in the junior film maker category) and photo documentation for the catalogue, other festival publications and for the press. Publication is at the discretion of the festival organizers. All texts should be submitted in German and/or English.
11. The German Alpine Club kindly requests a DVD or VHS copy of submitted entries for its library's film archives. Screenings of these films by the Alpine Club will be strictly non-commercial – within its library and for cultural events.
12. All participants agree that one or several passages of the film (in total not more than 3 minutes) may be broadcast on German television once, free of charge, but only within current reports about the festival.
13. The organizers guarantee that they will handle entries to the festival with the greatest possible care. However, they can assume no liability for damage to films either during shipment or in Tegernsee.

14. German copyright and data protection regulations shall apply.
15. The festival will cover two day's expenses (accommodation and breakfast) for one representative of every film accepted. Entrants are expected to cover the expense for their own journey to the festival.
16. To apply for entry into the competition please use the enclosed form. The dispatch of an entry implies acceptance of the procedures and regulations by the entrant. In the event of disagreement arising from the conditions here stated, the German version and German law shall be applicable.
17. Unless an entrant has received a written deadline extension from the festival organizers, **all entries must reach the festival committee by**

**May 31st, 2011.**

18. Films or cassettes can be brought to Tegernsee personally or sent to the following address:

Tegernsee International Mountain Film Festival  
 c/o Stadt Tegernsee  
 Frau Helga Hobmeier  
 Rathausplatz 1  
 83684 Tegernsee  
 Germany

19. In case of dispatch via mail or courier, the organising committee would like to be informed. (fax +49-8022-18011953 or +49-8022-180122 / bergfilm@tegernsee.de)

**The entrant assumes the postage fees for shipping. The festival organizers will cover the return of the entries.**



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